

Monta Martinsone (soprano, Latvija) graduated Jāzeps Vītols Latvian Academy of Music (JVLMA), Lithuanian Academy of Music and Theatre (LMTA) Astas Krikščiūnaites class, Universität Mozarteum Salzburg (ERASMUS +) Josef Wallnig class. Now is studying LVLMA Early Music singing.

She has participated in Latvian National opera performances: Benjamin Britten „The Turn of the Screw” – Flora, A.Maskats ballet „Dangerous Liaisons” – singer.

As soloist she has participated in making of CDs „ON PHOTOGRAPHY” (Latvian Radio choir), „CHRISTMAS JOY IN LATVIA (Latvian Christmas Cantatas)” (Balsis Youth Choir, New York Latvian Concert Choir, Jansons) and „SKAISTI DZIEDI” (Latvian Radio choir).

Opera studio „Figaro” performances: J. Mediņš „Vaidelote”- Vaidelote; E. Humperdink „Hänsel und Gretel” – Sandman, the Sleep Fairy and Dewman, the Dew Fairy; George Gershwin „Porgy un Bess” – Clara; Ástor Piazzolla „María de Buenos Aires” – Maria, Memory, Christmas voice; J. Mediņš „Lolitas brīnumputns” – Lolita; Albert Wolff „The Blue bird” – Tilti; V. A. Mozart „Don Giovanni” – Zerlina, Elvira, Paul Hindemith "Long Christmas dinner" - Lucy II.

LMTA opera studio performances: G.Bizet „Carmen” – Micaela, Fraskita; G. F. Handel opera “Xerxe” – Romilda.

She has great collaboration with baroque orchestra Collegium Musicum Riga, baroque choir Collegium Musicum Riga (conductor – Māris Kupčs): Rebel/Francoeur opera “Ismene”- Cloe, Claudio Monteverdi opera “Il Combattimento di Tancredi e Clorinda” – Clorinda; Giacomo Carissimi “Jephte” – Filia; Adam Hiller opera “Die Jagd”- Rose; J.S. Bach “The St.Mark Passion” (lost passion) ; G. F. Telemann “Mesija”; G. F. Handel oratorio “Esther” – Esther; G.F.Handel “Acis and Galathea” – Galathea etc.

Collaboration with organists in Latvija - Edīte Alpe, Larisa Bulava, Larisa Carjkova, Lithuanian National Filharmony, Ciurlionis string quartet and Lithuanian National chamberorchestra, conductors – Donatas Katkus, Juozas Domarkas, Modestas Barkauskas etc.

She has participated in festivals like “Vox Angelica” (Dubultu church, Latvija), “Ave Maria” (Palanga, Lithuania), “Riga Historical Music and dance festival”, “Vivart Curlandia!” (Bauska castle, Latvija) etc.

Actively singing contemporary music such as John Cage “Aria”, Algirdas Martinaitis “Traumselige Vigilie”, Julius Juzeliūnas “Gėlių kalbėjimas” , Platons Buravickis technoopera “Spazio Bar”, participating in contemporary music workshops in Madona.

Concerts in Europa: Lithuania, Sweden, France, Spain, Germany, Italy , also in Russia and Norway.