

23rd Latvian Music Festival in Madona  
July 28 – August 8, 2020

**“International Workshop for Young Baltic Composers”**  
July 28 – August 6, 2020

**Regulation**

1. Internet site:  
<http://musicmadona.lv/23-lms-international-workshop-for-young-baltic-composers>
2. Place: Latvia, Madona, Jānis Norvilis' Music school of Madona
3. Masterclass leaders: Gundega Šmite, Evija Skuķe, Jānis Petraškevičs.  
  
(for the information about the masterclass leaders, please click on the name attached to the link)
4. Musicians: Monta Martinsone (soprano), Javier Hagen (countertenor), Ulrike Mayer-Spohn (recorder flutes), Elīza Sestule (cello), Anna Gāgane (clarinet), Ieva Saliete (harpsichord), Edgars Vaivods (percussion).  
  
(for the information about the musicians, please click on the name attached to the link)
5. Lecturers: the workshop leaders and musicians Ulrike Mayer-Spohn (recorders), Javier Hagen (countertenor), Ieva Saliete (harpsichord).
6. Language of the workshop: English and Latvian.
7. Participants: young composers, specialized music highschool and music academy students residing in the Baltics younger than 30.
8. Application and selection process:
  - The candidates have to submit two or three previously written compositions for any instrumentation - scores and optional recordings along with a participation form till June 15, 2020. Participants younger than 18 at the time of the workshop must submit a statement of parental consent (the document should include name, last name, full address, phone number and signature of the guardian).
  - The workshop leaders are going to evaluate the submitted works and select the participants. The workshop provides places for 12 participants: 6 Latvian composers and 6 composers from Estonia and Lithuania.
  - The approved participants have to make the down payment (40 Euros) through internet bank, thus approving the participation until June 25, 2020. The payment is nonrefundable, except in case of force majeure.
  - The approved participants will be given a task till June 30, 2020 to start composing a piece for a specific instrumentation within the given ensemble: soprano, countertenor, recorder flutes, clarinet, cello, harpsichord, percussion. The piece has to be 4-7 minutes long.

9. The masterclass schedule: each composer brings to the workshop a composition in progress, which is going to be discussed with workshop leaders through individual meetings and rehearsed with the ensemble of the workshop. Each composition is going to be rehearsed in 6 rehearsals (45 minutes).

10. All compositions of the participants are going to be premiered in the Final concert of the Masterclass on August 6, 2020. It will take place within 23rd Latvian Music Festival.

11. Participation fee is 200 euros. The minimal down payment is 40 euros. The rest amount of the fee can be paid upon arrival in Madona on July 28, 2020. In case of force majeure your first downpayment will be refunded.

12. Accommodation and catering (three meals per day) is going to be provided by the organizer.

13. For contact information and bank details, please see below.

All compositions participate in a competition and qualify for the following awards:

Musicians Award  
Audience Award  
Jury Award

**LATVIEŠU MŪZIKAS SVĒTKI**

[www.musicmadona.lv](http://www.musicmadona.lv)

**Organizator: VJTAF un Jāņa Norviļa Madonas mūzikas skola**

**Address: Blaumaņa street 16, Madona, LV-4801**

**Coordinator of Latvian Music Festival and Workshop: Mārtiņš Bergs, tālr: +371 26194675;**

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**VJTAF bank details:**

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