

## 28th Latvian Music Festival in Madona

### “International Workshop for Young Baltic Composers”

July 23 – August 1, 2025

#### Regulation

1. Regulation, application form, information about masterclass leaders and musicians see here: <https://musicmadona.lv/28-lms-international-workshop-for-young-baltic-composers>
2. Place: Latvia, Madona, Jānis Norvilis` Music school of Madona.
3. Masterclass leaders: Evija Skuķe, Santa Bušs un Jānis Petraškevičs.
4. Musicians: Jānis Porietis /trumpet/, Kārlis Rērihs /horn/, Artūrs Bērziņš /trombone/, Roberts Brants /tuba/, Elvijs Endelis /percussion/, Miķelis Dobičins /violoncello/, Oskars Bokanovs /contrabass/. *(There may be changes here after receiving applications)*
5. Lecturers: the workshop leaders and musicians.
6. Language of the workshop: English and Latvian.
7. Participants: students of specialised Music High schools, Music Academies of Latvia, Lithuania, Estonia or independent composers residing in the Baltics without age restrictions.
8. Application and selection process:
  - The candidates have to submit a participation form and two or three previously written compositions (score and optional recording) for any instrumentation **until March 1, 2025**.
  - The tutors are going to evaluate the submitted works and select the participants. The total number of participants is limited to 12.
  - The approved participants will be given a task **until April 15, 2025** to start composing a piece.
  - The piece has to be 4 - 7 minutes long.
  - The approved participants will have to make the down payment (50 Euros) through internet bank, thus approving the participation until **May 1, 2025**. The payment is nonrefundable, except in case of force majeure.
9. The masterclass schedule: each composer brings to the workshop a composition in progress (around 50 - 90% of the estimated work) which include elaboration of the conceptual idea as well as the first sketches of notation. Each work will be discussed with the workshop leaders through individual meetings and rehearsed with the ensemble of the workshop. Each composition is going to be rehearsed in 6 rehearsals (45 minutes).
10. All compositions of the participants are going to be premiered in the Final concert of the Masterclass on **August 1, 2025**. It will take place within 27th Latvian Music Festival. *The organizers have a plan to organize another concert on August 2, 2025 at the festival “Satikšanās Saulkrastos”, in the city of Saulkrasti.*

11. Participation fee is **350,00 euros**. The minimal down payment is 50 euros. The rest amount of the fee can be paid upon arrival in Madona on July 24, 2024. In case of force majeure your first downpayment will be refunded.

12. Accommodation and catering (snacks for breakfast and two meals per day) is going to be provided by the organizer.

13. For contact information and bank details, please see below.

14. All compositions participate in a competition and qualify for the following awards: Musicians Award, Audience Award, Jury Award

#### **27. LATVIEŠU MŪZIKAS SVĒTKI**

[www.musicmadona.lv](http://www.musicmadona.lv)

**Organizator: VJTAF and Jāņa Norviļa Madonas mūzikas skola**

**Address: Blaumaņa street 16, Madona, LV-4801**

**Coordinator of Latvian Music Festival and Workshop: Mārtiņš Bergs, tālr: +371 26194675;**

**e-mail addresses: [martinsbergs@gmail.com](mailto:martinsbergs@gmail.com)**

#### **VJTAF bank details:**

Vidzemes jauno talantu atbalsta fonds,

Madona, Blaumaņa 16, LV-4801,

REG.NR.: 40008028780,

BIC/SWIFT: HABALV22,

Swedbank KONTS: LV87HABA000140J041618