

25th Latvian Music Festival in Madona

“International Workshop for Young Baltic Composers”

July 27 – August 5, 2021

Regulation

1. Regulation, application form, information about masterclass leaders and musicians see here: <https://musicmadona.lv/24-lms-international-workshop-for-young-baltic-composers> .
2. Place: Latvia, Madona, Jānis Norvilis` Music school of Madona.
3. Masterclass leaders: Rolands Kronlaks, Kristis Auznieks un Linda Leimane.
4. Musicians: Dārta Tisenkopfa (harp), Artūrs Noviks (accordion), Edgars Vaivods (percussion), Arvīds Zvagulis (violin), Pēteris Trasuns (viola), Jānis Pauls (violoncello), Oskars Bokanovs (double bass).
5. Lecturers: the workshop leaders and musicians Dārta Tisenkopfa (harp), Pēteris Trasuns (viola), Edgars Vaivods (percussion), Artūrs Noviks (accordion).
6. Language of the workshop: English and Latvian.
7. Participants: students of specialised Music High schools, Music Academies of Latvia, Lithuania, Estonia or independent composers residing in the Baltics without age restrictions.
8. Application and selection process:
 - The candidates have to submit a participation form and two or three previously written compositions (score and optional recording) for any instrumentation **till May 15, 2022**. Participants younger than 18 at the time of the workshop must submit a statement of parental consent (the document should include name, last name, full address, phone number and signature of the guardian).
 - The tutors are going to evaluate the submitted works and select the participants. The total number of participants is limited to 12: six Latvian composers and six composers from Estonia and Lithuania.
 - The approved participants will be given a task **till June 01, 2022** to start composing a piece for a specific instrumentation within the given ensemble: harp, accordion, percussion, violin, viola, violoncello, double bass.
 - The piece has to be 4 - 7 minutes long.
 - The approved participants will have to make the down payment (50 Euros) through internet bank, thus approving the participation until **June 10, 2022**. The payment is nonrefundable, except in case of force majeure.
9. The masterclass schedule: each composer brings to the workshop a composition in progress, which is going to be discussed with workshop leaders through individual

meetings and rehearsed with the ensemble of the workshop. Each composition is going to be rehearsed in 6 rehearsals (45 minutes).

10. All compositions of the participants are going to be premiered in the Final concert of the Masterclass on **August 5, 2021**. It will take place within 25rd Latvian Music Festival.

11. Participation fee is **210,00** euros. The minimal down payment is 50 euros. The rest amount of the fee can be paid upon arrival in Madona on July 27, 2021. In case of force majeure your first downpayment will be refunded.

12. Accommodation and catering (snacks for breakfast and two meals per day) is going to be provided by the organizer.

13. For contact information and bank details, please see below.

All compositions participate in a competition and qualify for the following awards:

Musicians Award
Audience Award
Jury Award

LATVIEŠU MŪZIKAS SVĒTKI

www.musicmadona.lv

Organizator: VJTAF un Jāņa Norviļa Madonas mūzikas skola

Address: Blaumaņa street 16, Madona, LV-4801

**Coordinator of Latvian Music Festival and Workshop: Mārtiņš Bergs, tālr: +371 26194675;
e-mail addresses: music@madona.lv**

VJTAF bank details:

Vidzemes jauno talantu atbalsta fonds,
Madona, Blaumaņa 16, LV-4801,
REĢ.NR.: 40008028780,
BIC/SWIFT: HABALV22,
Swedbank KONTS: LV87HABA000140J041618