

29th Latvian Music Festival in Madona
“**International Workshop for Young Baltic Composers**”
July 22 – July 31, 2026
Regulation

1. Regulation, application form, information about masterclass leaders and musicians, see here: <https://musicmadona.lv/29-lms-international-workshop-for-young-baltic-composers>
2. Place: Latvia, Madona, Jānis Norvilis` Music School of Madona.
3. Masterclass leaders: Gundega Šmite, Dimitris Marionidis, Rolands Kronlaks.
4. Musicians: Līga Griķe (kokle – *the concert version of the Latvian folk instrument*), Aigars Raumanis (saxophone), Ēriks Kiršfelds (violoncello, electric bass guitar), Herta Hansena (piano), Anta Puķīte (accordion), Guntars Poplavskis (sound director).
5. Lecturers: the workshop leaders and musicians.
6. Language of the workshop: English and Latvian.
7. Participants: students of specialised Music High schools, Music Academies of Latvia, Lithuania, Estonia or independent composers residing in the Baltics without age restrictions.
8. Application and selection process:
 - The candidates have to submit a participation form and two or three previously written compositions (score and optional recording) for any instrumentation by **April 1, 2026**.
 - The tutors are going to evaluate the submitted works and select the participants. The total number of participants is limited to **10**.
 - The approved participants will be given a task by **April 20, 2026**, to start composing a piece.
 - The piece has to be 4 - 7 minutes long.
 - The approved participants will have to make the down payment (50 Euros) through internet bank, thus approving the participation until **May 1, 2026**. The payment is nonrefundable, except in case of force majeure.
9. The masterclass schedule: each composer brings to the workshop a composition in progress (around 50 - 90% of the estimated work), which includes elaboration of the conceptual idea as well as the first sketches of notation. Each work will be discussed with the workshop leaders in individual meetings and rehearsed with the workshop ensemble. Each composition is going to be rehearsed in 6 rehearsals (45 minutes).
10. All compositions of the participants are going to be premiered in the Final concert of the Masterclass on **July 31, 2026**. It will take place within the 29th Latvian Music Festival.
11. Participation fee is **350,00 euros**. The minimum down payment is 50 euros. The remaining amount of the fee can be paid upon arrival in Madona on July 22, 2026. In the event of force majeure, your initial down payment will be refunded.
12. Accommodation and catering (snacks for breakfast and two meals per day) are going to be provided by the organizer.

13. For contact information and bank details, please see below.

14. All compositions participate in a competition and qualify for the following awards: Musicians Award, Audience Award, and Jury Award.

27. LATVIEŠU MŪZIKAS SVĒTKI

www.musicmadona.lv

Organizator: VJTAF and Jāņa Norviļa Madonas mūzikas skola

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