

Clarinetist Anna Gāgane is the prize-winner of numerous international competitions: her accolades include the 2010 Grand Prix at the XII Eduards Mednis International Competition *Young Clarinetist*, the 2015 Vienna New School award at the Vienna International Summer Academy, and the second prize and special award at the VI Jurjānu Andrejs International Woodwind Competition in 2016.

Anna has polished her skills in workshops with Chen Halevi, Eduard Brunner, Michel Lethiec, Nicolas Baldeyrou, and Fabio Di Càsola.

Anna has played in the Liepāja SO, Latvian National SO, *Sinfonietta Rīga*, Lübeck PO, Estonian Festival Orchestra, Schleswig-Holstein Festival Orchestra, the *Argovia Philharmonic*, Bern Symphony Orchestra, *Musikkollegium Winterthur*, and *Ulster Orchestra*. Anna's experience as a member of different orchestras has given her the opportunity to collaborate with numerous internationally acclaimed conductors, including Neeme Järvi, Paavo Järvi, Mario Venzago, Simone Young, and others. In addition to studies and orchestral performance, Anna participates in chamber music projects, performs new works by Latvian composers, and performs the solo with orchestras.

Anna began her musical studies at the Emīls Dārziņš Music School with Gunārs Kļaviņš and continued her education at the Jāzeps Vītols Latvian Academy of Music with Guntis Kuzma, later studying at the Lübeck University of Music with Sabine Meyer and Reiner Wehle. Anna is currently doing her second master's at the City of Basel Music Academy in the class of François Benda, and she has been granted the Swiss Government Excellence Scholarship. She was awarded with the Latvian Grand Music Award as the Young Artist of Year 2018. Since 2019 Anna is the Co-principal Clarinet player in Latvian National Symphony Orchestra and guest tutor in Jazeps Vītols Latvian Academy of Music.